Technical Rider – Betta & The Groovers

Nov 16, 2026

Summary

Betta & The Groovers is a soul, blues and jazz band from Madrid, Spain, performing as a trio, quartet, quintet or sextet. This page covers the essentials; the rest of the rider is for the sound engineer.

- **Contact (booking and technical):** Betta Berodia · booking@bettaandthegroovers.com · +34 655 30 93 07 · www.bettaandthegroovers.com
- **The venue provides:** a sound engineer for the whole event (the band does not travel with its own engineer), PA and mixing desk, one monitor wedge per musician (two for vocals), an 88-key stage piano, a drum kit and, for the quintet and sextet, a bass amp.
- **The band brings:** saxophone, trumpet, the lead vocal microphone and, for shows near Madrid, cymbals and snare drum.
- **Schedule:** stage free 2 hours before doors open; 45–60 min soundcheck; one 75–90 min set or two 45–60 min sets.
- **Hospitality:** private dressing room, water on stage and dinner for the band.

This rider is part of the contract. If the venue cannot meet any point, please let us know at least 7 days before the show and we will find an alternative together.

Line-ups

Each line-up adds one musician to the previous one: the trio needs 11 channels and 3 monitor mixes; the sextet, 14 channels and 6 mixes.

Line-up	Musicians	Channels	Monitor mixes	Minimum stage (width × depth)
Trio	Vocals, piano, drums	11	3	4 × 3 m
Quartet	+ saxophone	12	4	5 × 3 m

Line-up	Musicians	Channels	Monitor mixes	Minimum stage (width × depth)
Quintet	+ bass	13	5	6 × 4 m
Sextet	+ trumpet	14	6 (5 if sax and trumpet share)	6 × 4 m (ideally 7 × 4 m)

Members: Betta Berodia (vocals), Javier Díaz (piano), Pascual Monge (drums), David Carrasco (saxophone), Marino Orejana (bass) and trumpet (the player varies by date).

Stage and backline

Unless agreed otherwise, the venue provides the backline; the band brings its hand-held instruments (saxophone, trumpet) and, for shows near Madrid, the drummer's cymbals and snare. Betta brings her own vocal microphone.

Item	Specification	Line-ups
Piano	88-key weighted stage piano (Nord Stage, Yamaha CP88, Roland RD or similar), with a sturdy X-stand, sustain pedal and adjustable bench	All
Drums	20″ or 22″ kick, 12″ rack tom, 14″ floor tom, 14″ snare, hi-hat stand, kick pedal, 3 boom cymbal stands, adjustable throne and rug. For shows far from Madrid, also cymbals (hi-hat, crash and ride) and snare	All
Bass amp	Quality head and cabinet (Ampeg, Markbass, Aguilar, Gallien-Krueger or similar), 1×15″ or 2×10″, at least 300 W	Quintet and sextet
Power	230 V outlets at the piano, bass and vocal positions, on a clean line separate from the lighting	All

The stage must be clean, dry and set up with the PA working before the band arrives.

Input list

Channel numbers are the same for every line-up: in the smaller ones, unused channels stay free. Microphones listed or similar.

Ch	Source	Mic / DI	Stand	Trio	Quartet	Quintet	Sextet
1	Kick	Shure Beta 52, AKG D112 or Sennheiser e602	Short	✓	✓	✓	✓
2	Snare	Shure SM57	Short	✓	✓	✓	✓
3	Hi-hat	Small-diaphragm condenser (Shure SM81, AKG C451) · 48 V	Short	✓	✓	✓	✓
4	Rack tom	Sennheiser e604 or Shure Beta 98	Clip	✓	✓	✓	✓
5	Floor tom	Sennheiser e604 or Shure Beta 98	Clip	✓	✓	✓	✓
6	Overhead L	Condenser (AKG C414, Neumann KM184) · 48 V	Tall	✓	✓	✓	✓
7	Overhead R	Condenser (AKG C414, Neumann KM184) · 48 V	Tall	✓	✓	✓	✓
8	Piano L	Stereo DI, stage piano left output	—	✓	✓	✓	✓
9	Piano R	Stereo DI, stage piano right output	—	✓	✓	✓	✓
10	Saxophone	Shure Beta 98 or DPA 4099 clip-on, or Sennheiser MD421	Tall or clip		✓	✓	✓
11	Bass	Active DI (Radial J48, BSS AR-133) · 48 V	—			✓	✓
12	Trumpet	Sennheiser MD421, Shure SM57 or DPA 4099 clip-on	Tall or clip				✓
13	Lead vocal	Betta's own microphone; venue provides stand and XLR cable	Straight, round base	✓	✓	✓	✓
14	Spare vocal and announcements	Shure SM58	Straight, round base	✓	✓	✓	✓
	Total channels			**11**	**12**	**13**	**14**

In small venues, drums can be reduced to kick, snare and two overheads (channels 1, 2, 6 and 7).

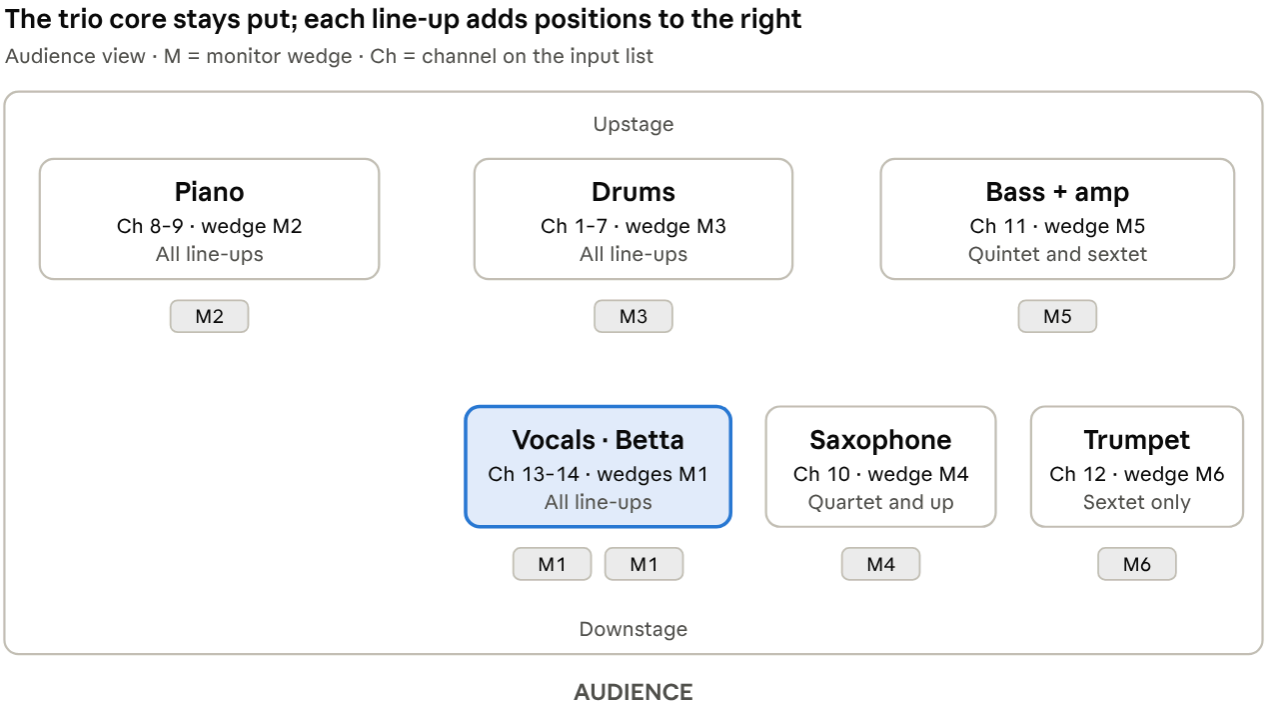
Sound: PA, desk and monitors

The venue provides the complete sound system and an in-house engineer who knows the equipment, present from setup until the end of the show. The band does not travel with its own engineer, so this is essential.

- **PA:** professional system suited to the room (d&b, L-Acoustics, Meyer, RCF, QSC or similar), with subwoofers, able to deliver a clean 100 dB(A) at the mix position.
- **Desk:** digital, at least 16 channels and 6 aux sends, with reverb and delay (Yamaha QL/CL, Allen & Heath SQ/dLive, Midas M32 or similar), placed in the room, not backstage.
- **Monitors:** 12″ or 15″ active wedges of the same brand, one independent mix per musician, with graphic or parametric EQ on each send.

Mix	Musician	Wedges	Line-ups
M1	Vocals (Betta)	2	All
M2	Piano	1	All
M3	Drums	1 (wedge or side-fill)	All
M4	Saxophone	1	Quartet, quintet, sextet
M5	Bass	1	Quintet, sextet
M6	Trumpet	1 (can share a mix with the sax)	Sextet

Stage plot



Stage plot · full sextet, audience view

The trio uses piano, drums and vocals; the quartet adds saxophone, the quintet bass and the sextet trumpet. The exact piano position can be adapted to the venue.

Lighting

Warm jazz-club lighting (amber or warm white) across the whole stage, with a front spot on the vocalist and enough light on the piano keyboard. No strobes and no lights pointed at the musicians' eyes; light haze optional. Without a lighting technician, a fixed warm state for the whole show is enough.

Schedule

The band needs the stage free, with the PA set up, at least 2 hours before doors open: 30 min setup and 45 min soundcheck (60 min for the quintet and sextet), with the in-house engineer present. Close access for loading and parking for 1–2 vehicles are needed.

The show is one 75–90 min set or two 45–60 min sets with a 15–20 min break. Load-out takes 30 min.

Dressing room and hospitality

A private dressing room, drinks on stage and dinner for the whole band.

- **Dressing room:** private and lockable, with a mirror, chairs and a toilet nearby; water, soft drinks, fruit and hot tea with honey and lemon for the voice.
- **On stage:** still water (2 small bottles per musician) and one dark towel per musician.
- **Hot dinner** for the whole band and **guest list**: 2 per musician, unless otherwise agreed.