

Betta & The Groovers

African-American music with soul, groove and elegance

Betta & The Groovers is a soul, blues and jazz band from Madrid, Spain, led by singer-songwriter Betta Berodia. The project was born from her time in Chicago, where she recorded the EP "My Inspiration" (2016). Their elegant, groove-driven live show pays tribute to the African-American music of the '50s and '60s.

Key facts

STYLE
Soul, blues, rhythm & blues and classic jazz

BASED IN
Madrid, Spain

LINE-UPS
Trio, quartet, quintet and sextet

DISCOGRAPHY
EP "My Inspiration" (Chicago, 2016)

HAS PLAYED IN
Spain, France, Portugal, Mexico and the United States

IDEAL FOR
Venues, blues, soul and jazz festivals, concert series and private events

CONTACT AND BOOKING
Betta Berodia · booking@bettaandthegroovers.com · +34 655 30 93 07

WEB
www.bettaandthegroovers.com

Biography



Betta & The Groovers was born from Madrid singer-songwriter Betta Berodia's deep connection with blues, soul, rhythm & blues and jazz – styles that shaped her during her time in Chicago, one of the great cradles of African-American music. There, in 2016, she recorded her first EP, "My Inspiration", featuring her own songs.

Back in Madrid, she brought together top-level musicians to take that same spirit to the stage: Javier Díaz on piano, Pascual Monge on drums, David Carrasco on saxophone and Marino Orejana on bass, with trumpet in the sextet line-up. Between them they have worked with artists such as Dani Martín, Fito, M-Clan and Jorge Drexler, and shared the stage with Chicago blues legends including Billy Boy Arnold, Bob Margolin and John Primer.

Their live show blends original songs and reworked classics with a vintage look inspired by the '50s and '60s. The band has performed in Spain, France, Portugal, Mexico and the United States, in line-ups from trio to sextet, from jazz clubs to festivals.

The band

Betta Berodia VOCALS AND SONGWRITING
Intense, raw and powerful voice; influenced by Etta James, Big Mama Thornton and Bessie Smith.

Pascual Monge DRUMS
Has shared the stage with Billy Boy Arnold, Bob Margolin, John Primer, Tail Dragger and Johnny Burgin.

Marino Orejana BASS
A regular on the Madrid scene; former member of Los B-Siders and The Criers.

The sextet line-up adds a guest trumpet player.

Javier Díaz PIANO
From classical to jazz and from blues to boogie-woogie; professional musician and teacher.

David Carrasco SAXOPHONE
Has played with Dani Martín, Fito, M-Clan, Jorge Drexler and Ismael Serrano.

Listen and watch

Spotify · EP "My Inspiration"
open.spotify.com/playlist/2ckNJy8ct4mz3HDro9QIWm

YouTube · live
www.youtube.com/watch?v=y4L2ms7ZZQs

Instagram · @bettaberodiamusic
www.instagram.com/bettaberodiamusic/

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